Six

AIRS VARIÉS

pour la Guitare

d'une Exécution Brillante et Facile

DÉDIÉS

à Monsieur le Vicomte de Belleman

PAR

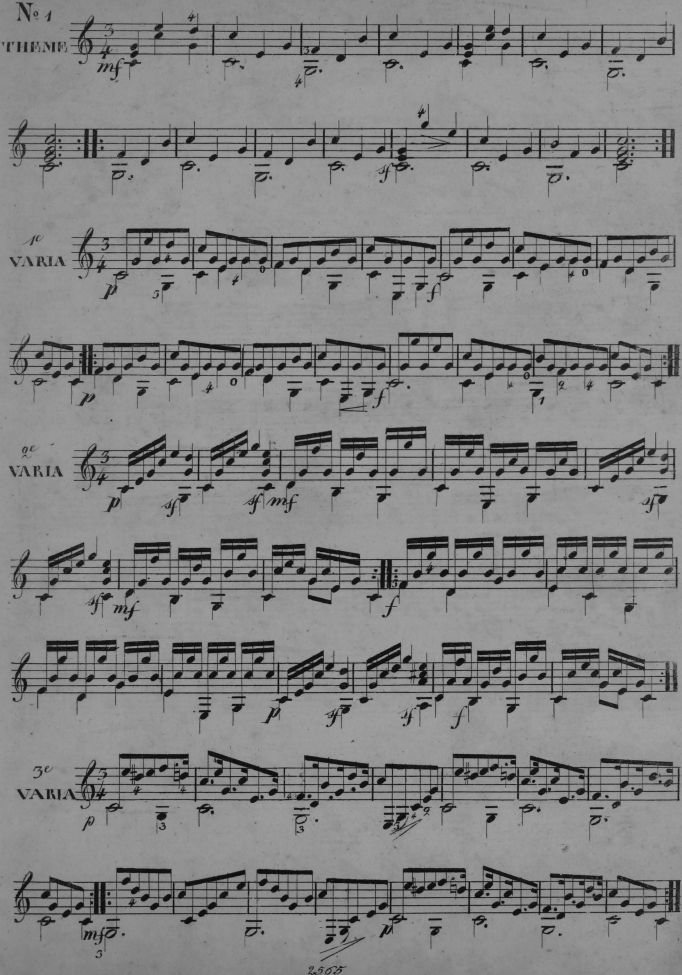
MATTEO CARCASSI

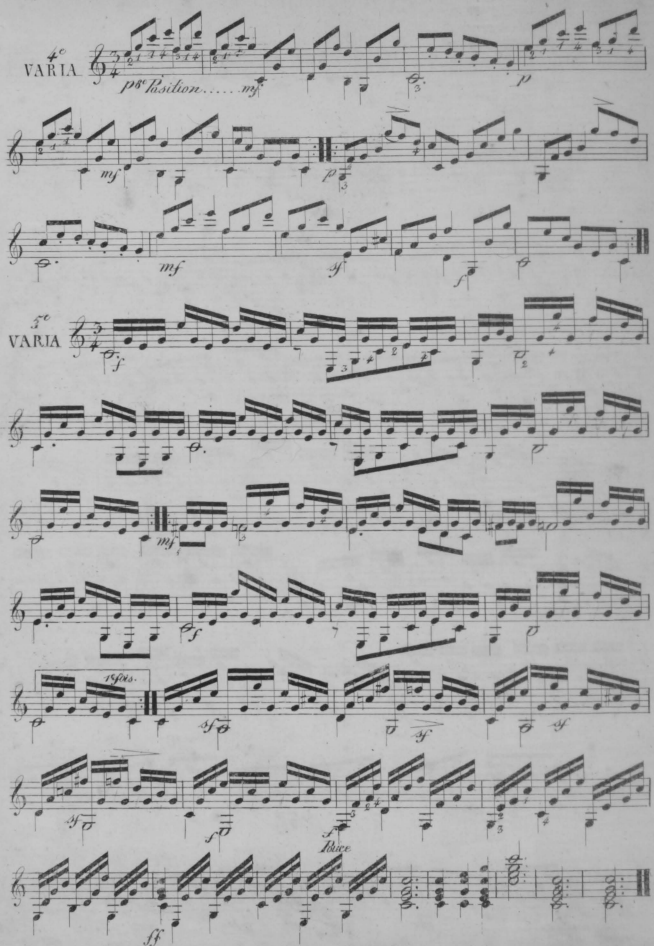
Oeuv: 18.

Prix 1 fl 36 Xr

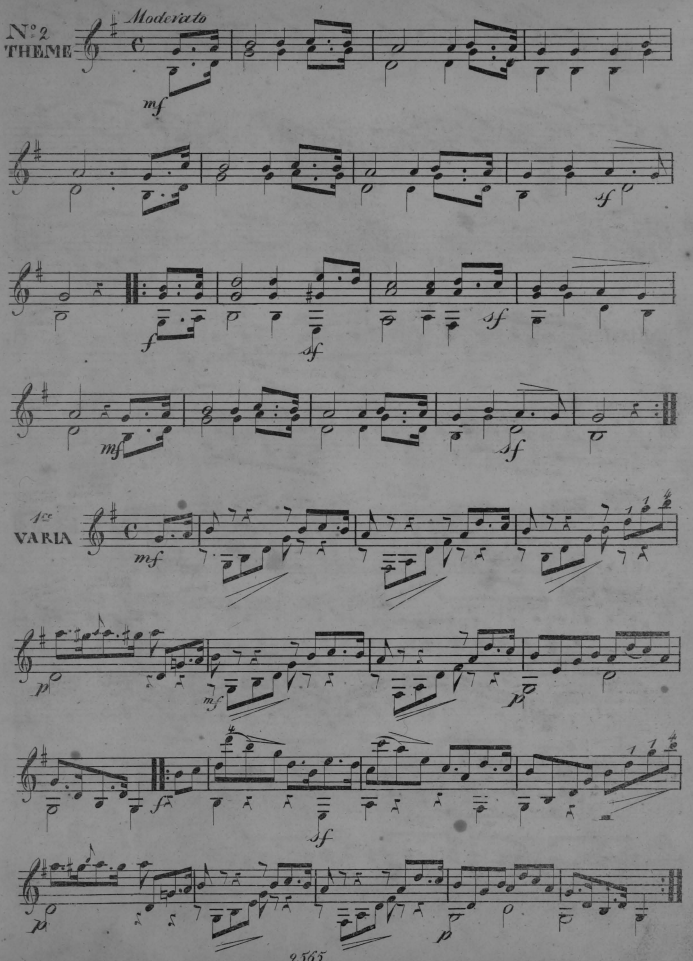
Mayence chez les fils de B. Schott.
à Anvers chez A. Schott.
2565.

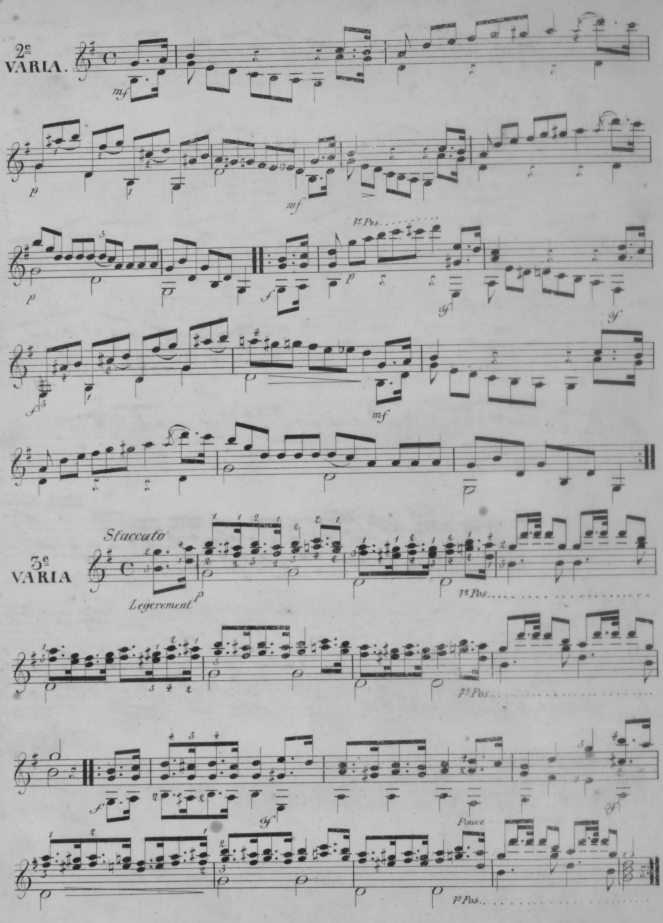
LA HONGROISE

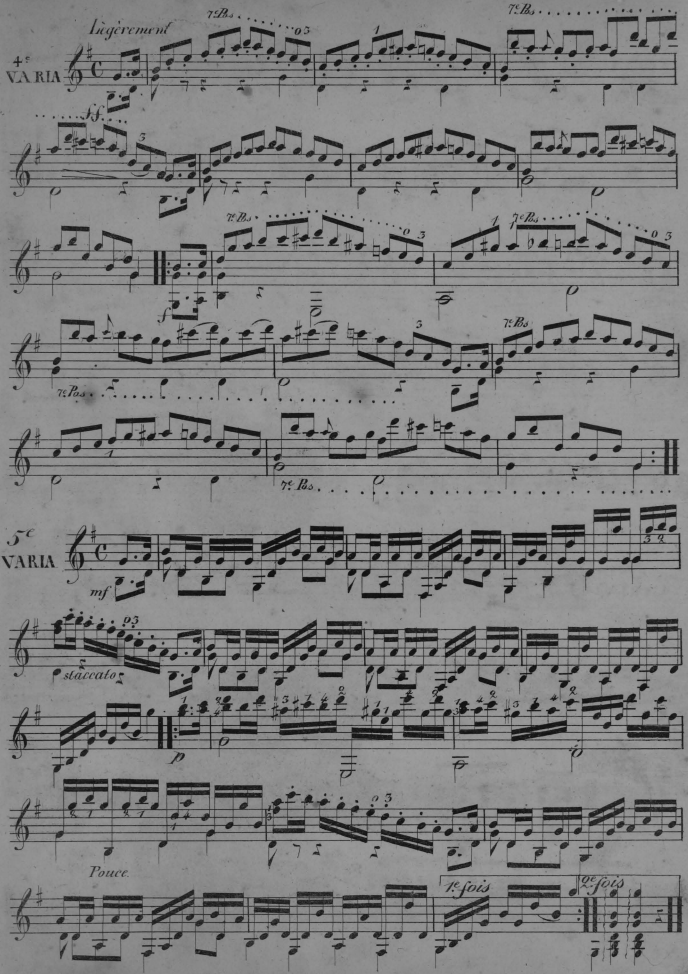


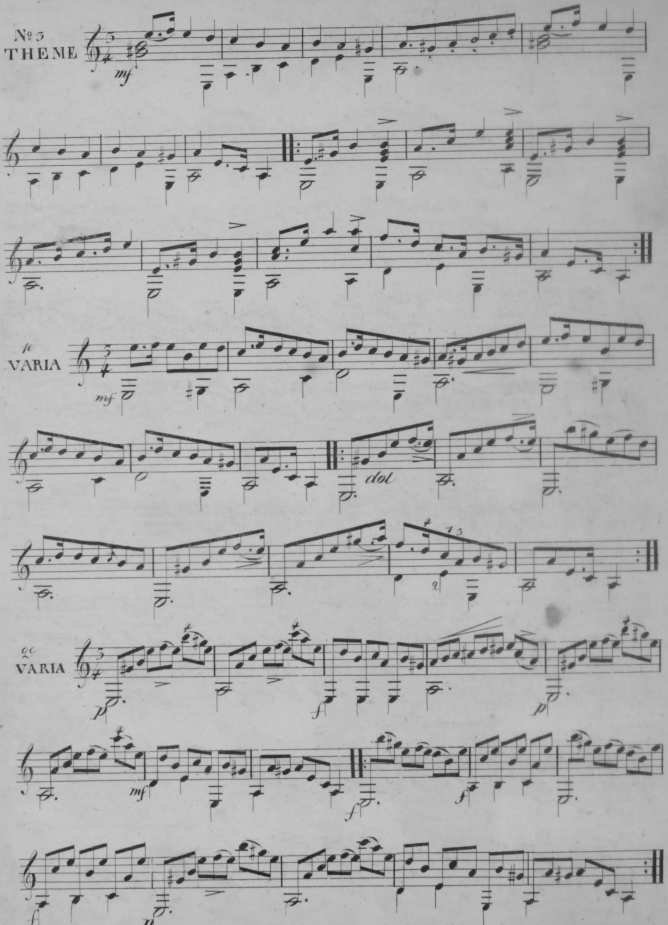

4e
VARIA
pe Position.....
5e
VARIA
1re fois.
Pince

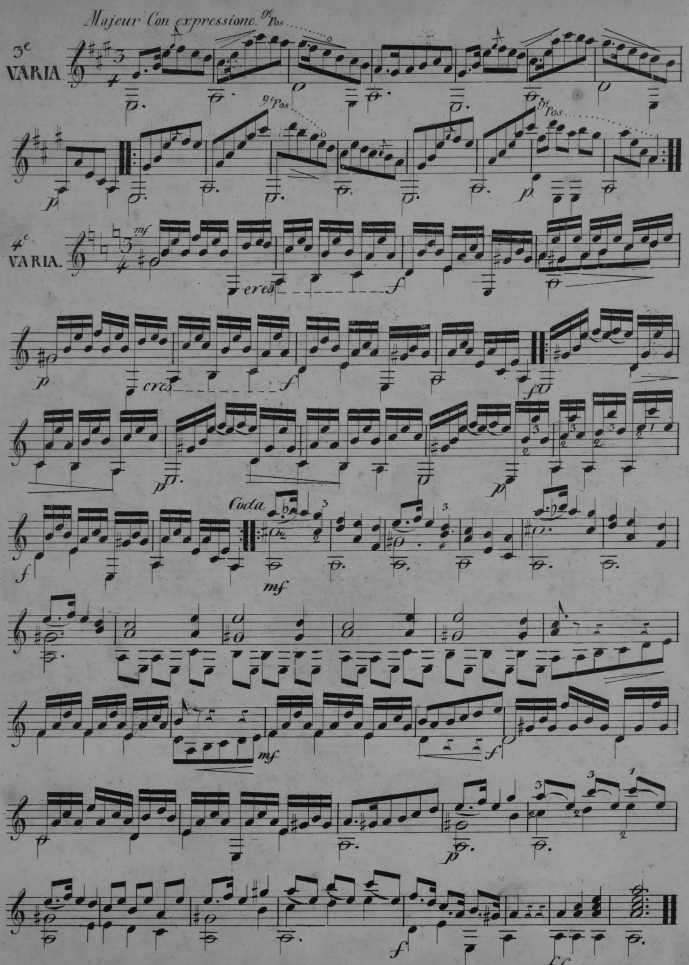
AUSSITOT QUE LA LUMIERE



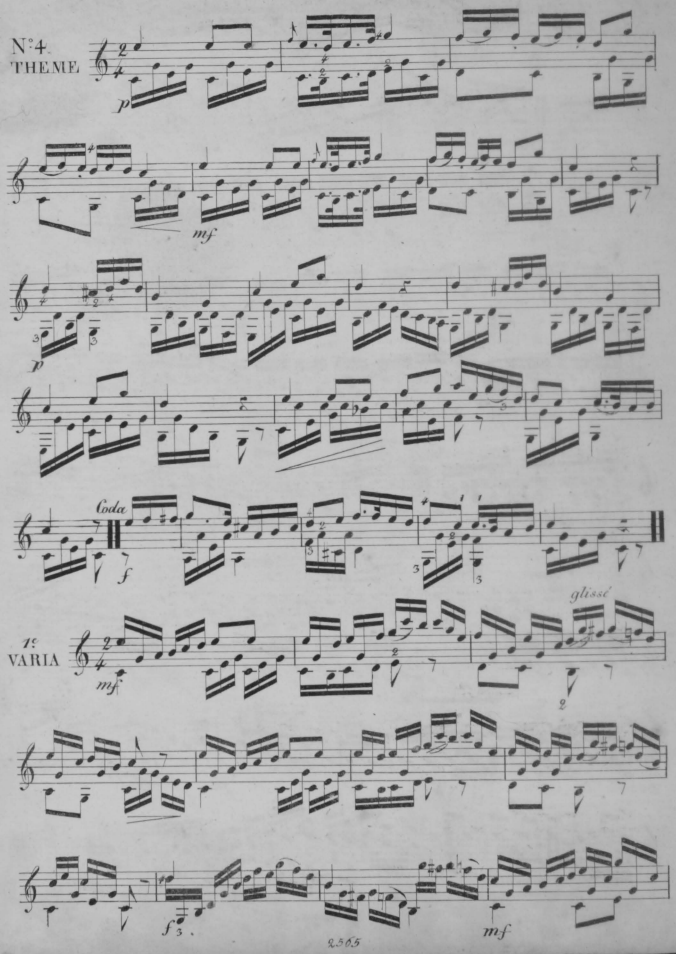

2e VARIA.
mf
p
mf
1e Pos.
p
sf
sf
mf
3e VARIA
Staccato
Legerement
p
1e Pos.
1e Pos.
sf
Pouce
sf
1e Pos.

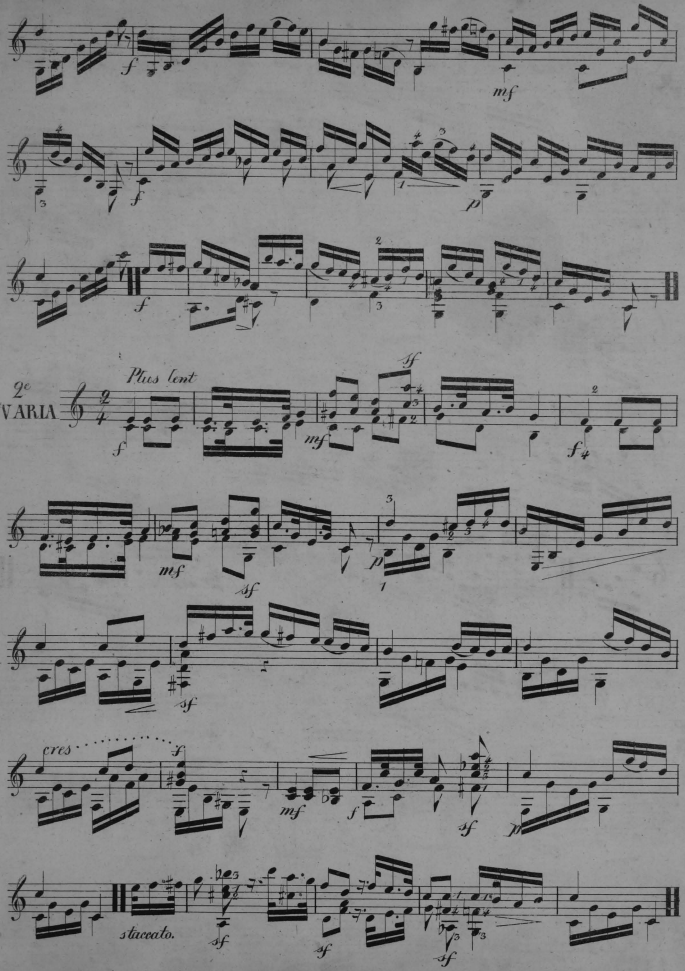

4e VARIA
Légèrement
7e Pos.
ff
f
p
7e Pos.
5e VARIA
mf
p3
staccato
p
Pouce
1e fois
2e fois

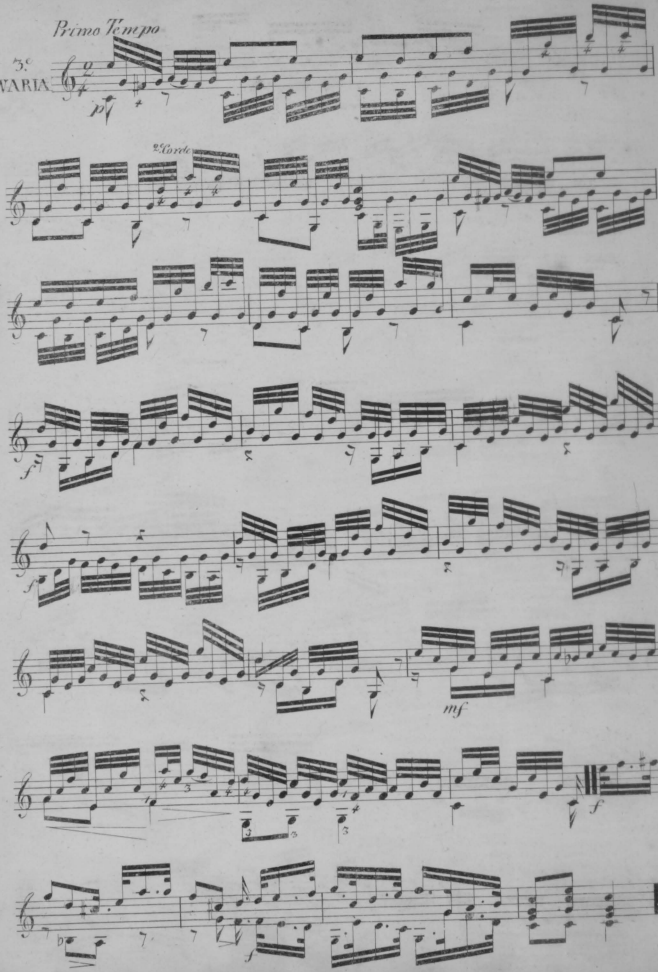

№ 3
THEME
mf
1e
VARIA
mf
dol
2e
VARIA
p
f
p
mf
f
f
f
p

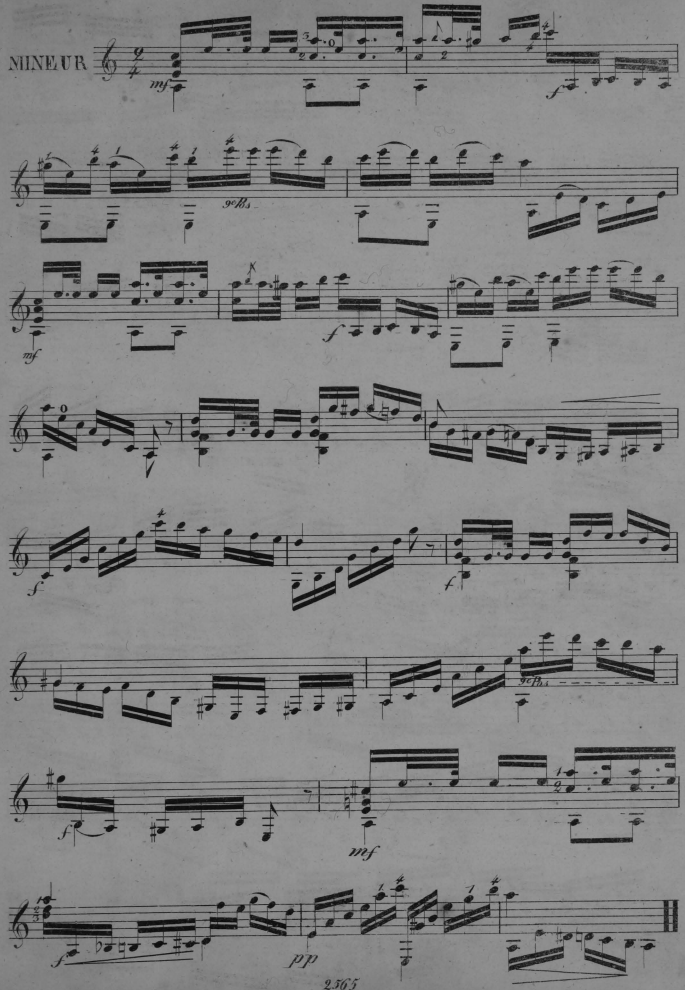

Majeur Con expressione.
9e Pos
3e VARIA
9e Pos
9e Pos
p
p
4e VARIA.
mf
cres
f
p
cres
f
f
p
p
f
Coda
mf
mf
f
p
f
ff

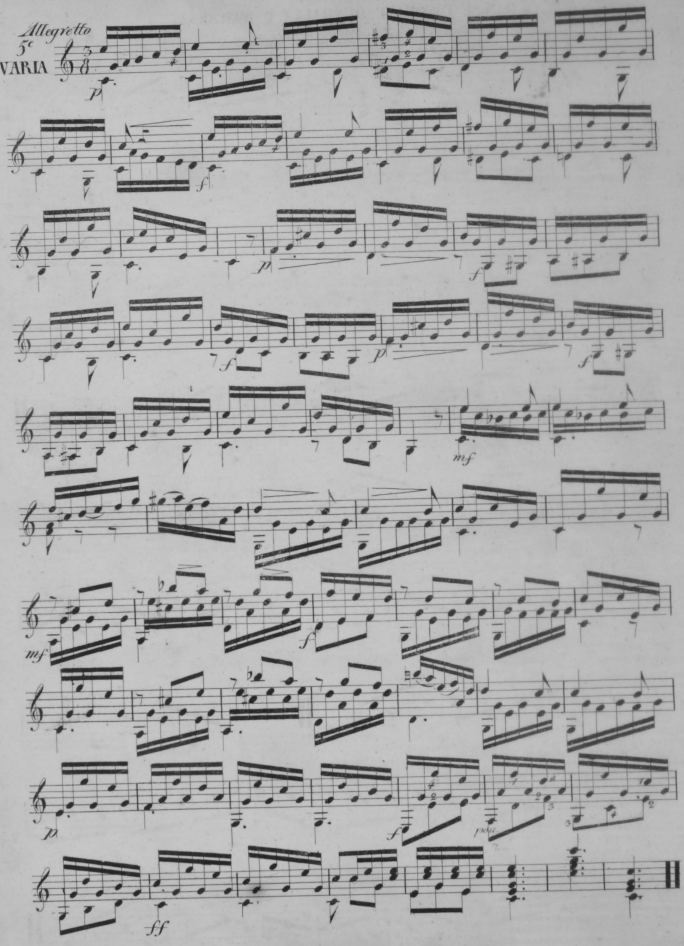
DI TANTI PALPITI



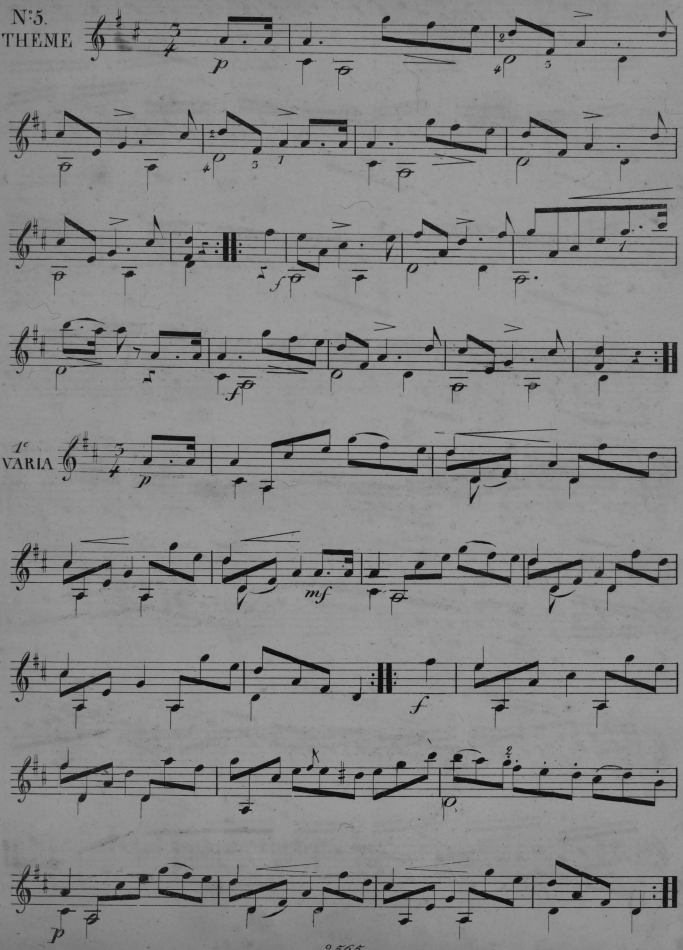

2e
VARIA
Plus lent
staccato.

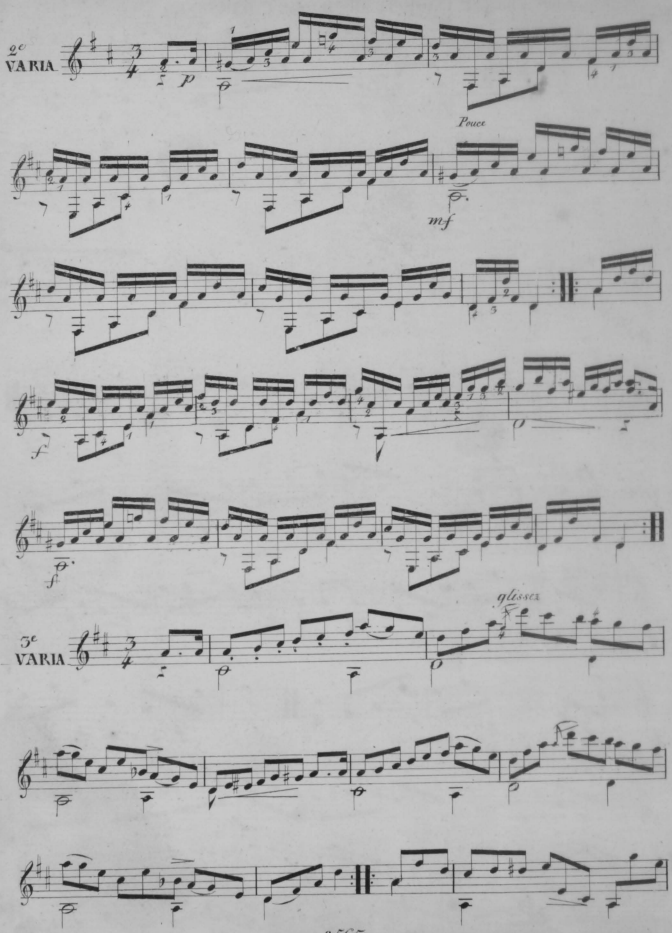

Primo Tempo
3.e
VARIA
p
2.o Corde
f
f
mf
f
f

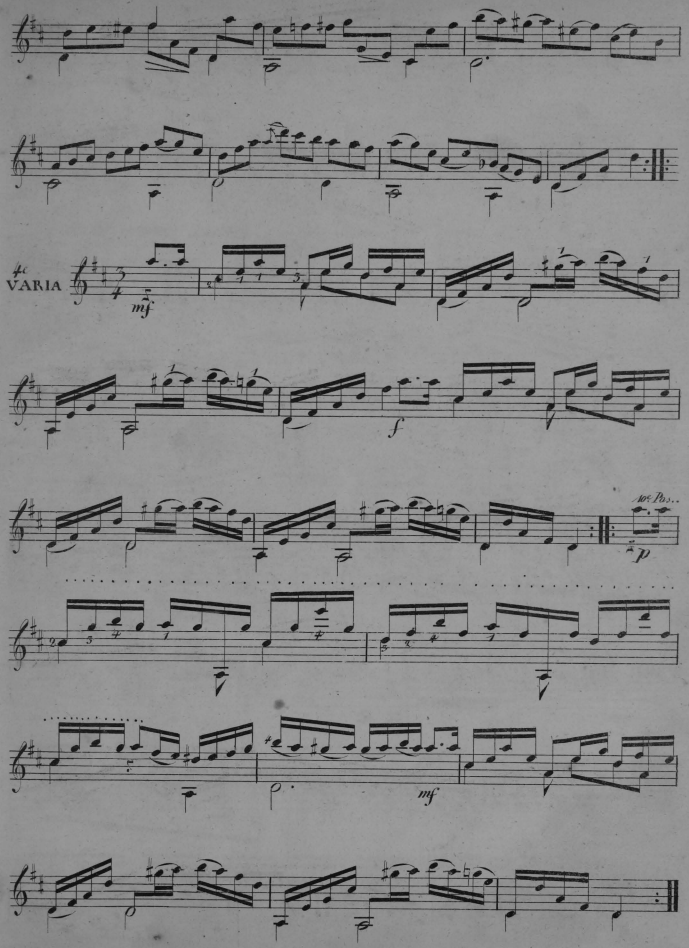

MINEUR
mf
f
9e Bs
mf
f
f
f
9e Bs
f
mf
f
pp


Allegretto
5e
VARIA
p
f
p
f
p
f
p
f
mf
mf
f
p
f
fff

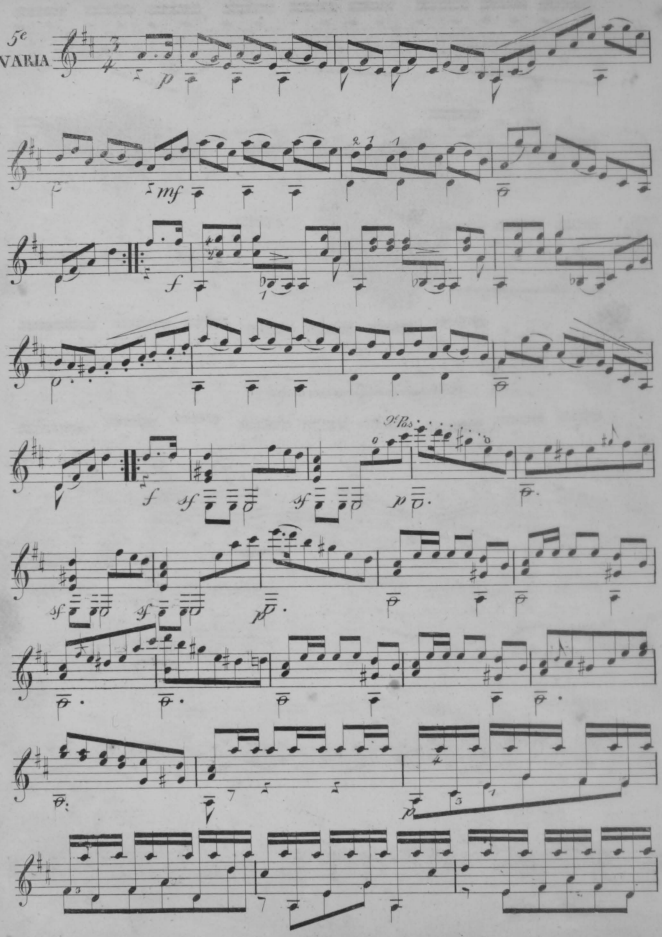
DANSE FAVORITE DU BALLET D'ARSENE.

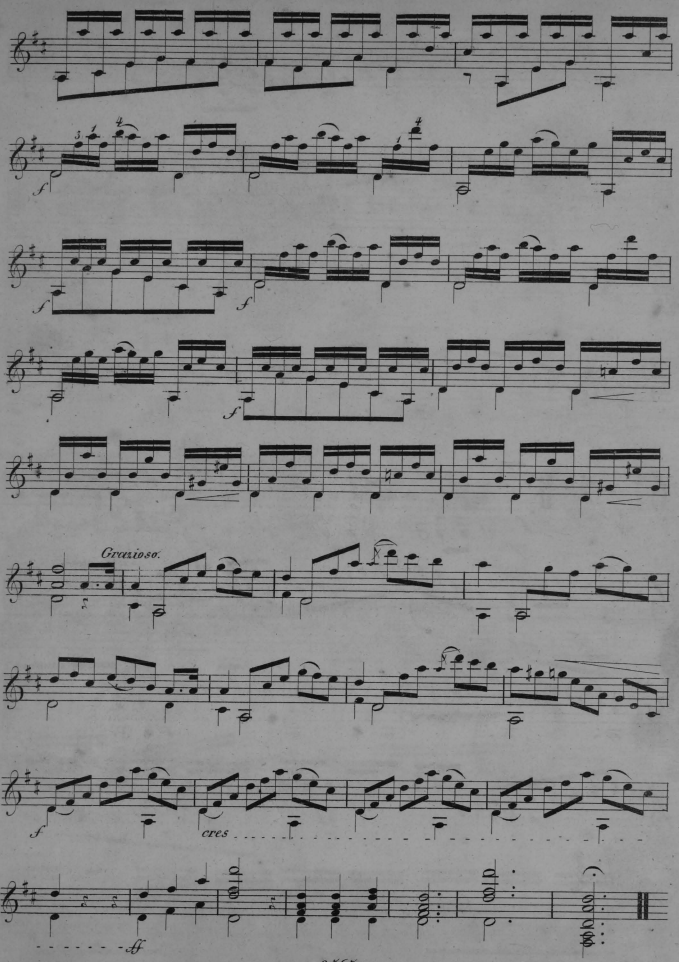



2e
VARIA
p
Pouce
mf
f
f
3e
VARIA
glissez

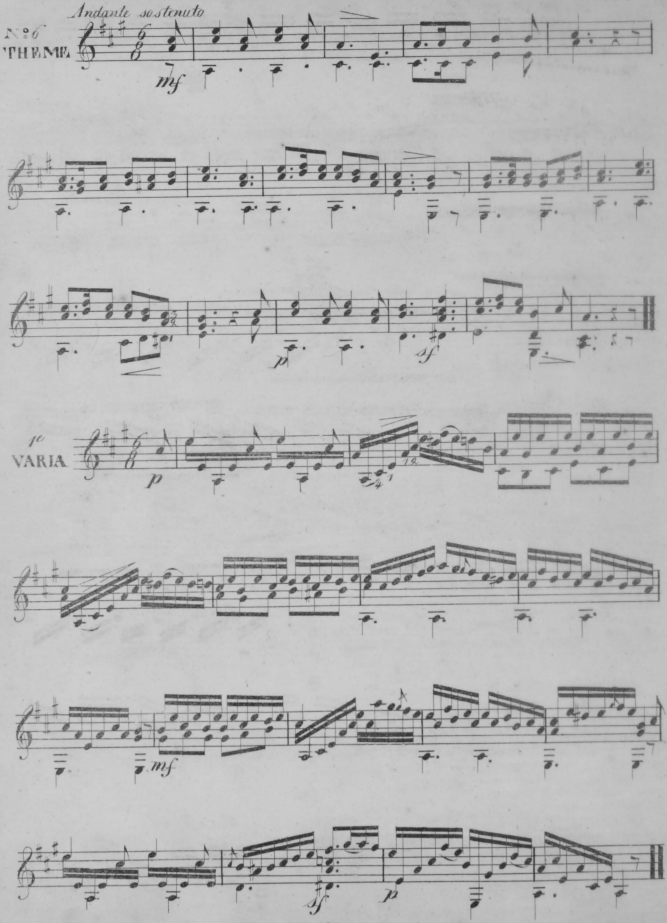

4e
VARIA
mf
f
1er Pos.
p
mf

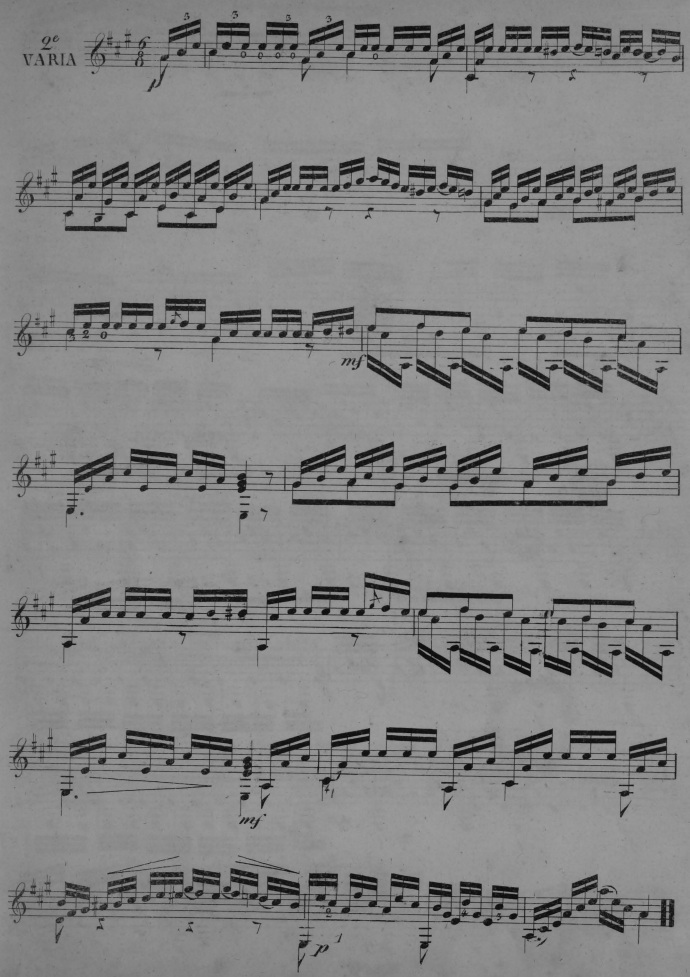
5e VARIA

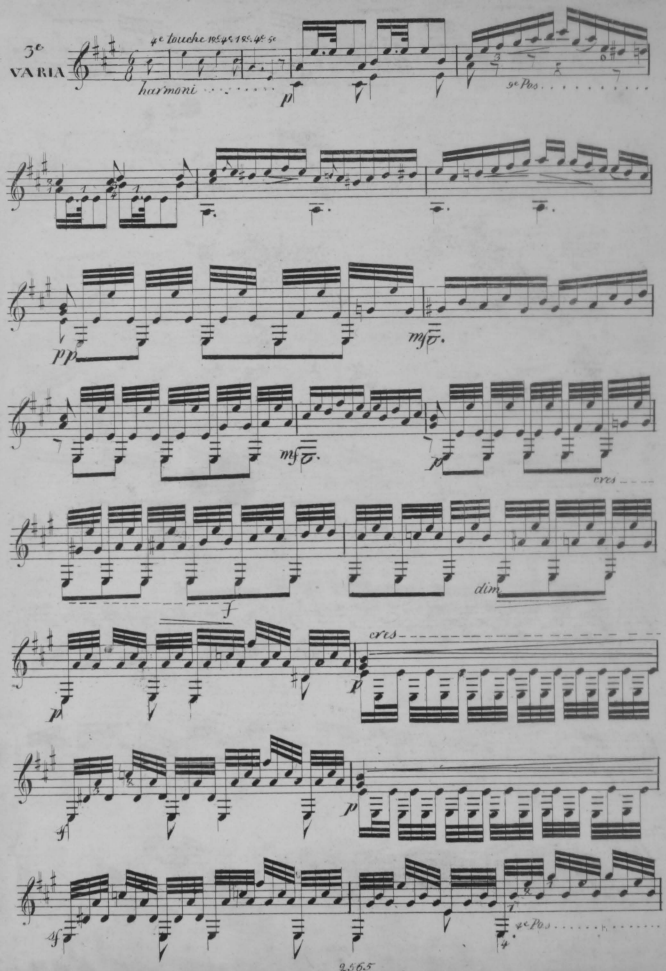


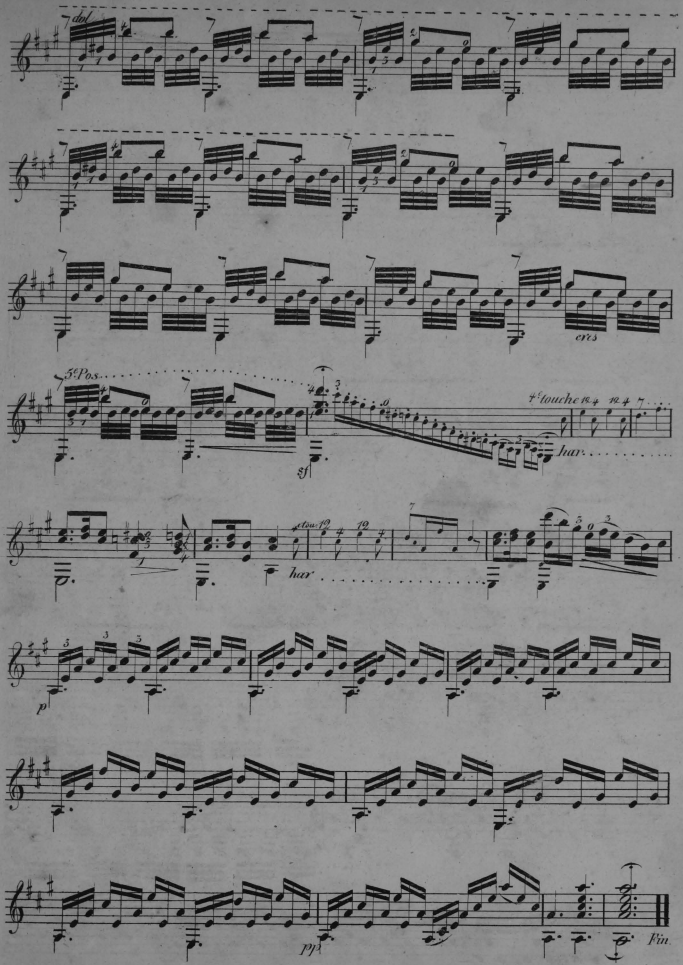

Cruzioso.
cres
ff

IL PLEUT BERGERE




2e
VARIA
mf
mf
p


3e
VARIA
4e touche 1re 4e 1re 4e 5e
harmoni
p
9e Pos
pp
mf
mf
p
cres
f
dim
p
cres
p
f
p
sf
4e Pos


dol
cres
5e Pos.
sf
4e touche
har
etou:
har
p
pp
Fin.